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1 The IP war: apocalypse or revolution?

88%



Tsvi Gal , Howard M. Singer , Laird Popkin

Proceedings of the 2003 ACM workshop on Digital rights management October 2003

In the Foundation series, Asimov predicted a 1,000 years of darkness following the fall of the galactic empire. In the book *Noir*, K.W Jeter describes a world where IP is the ultimate war. Combine them together and you have likely scenario No. 1. The Internet era enabled communication and information exchange on a global scale. But it also opened the door to copyright infringement on a global scale. Music, books, movies, software, games, speeches, research papers - everything is now fair game. The ...

2 Future of intellectual property: How copyright became controversial

88%



Drew Clark

Proceedings of the 12th annual conference on Computers, freedom and privacy April 2002

How did copyright become controversial? In a phrase, the Digital Millennium Copyright Act (DMCA). Although many of legal controversies that have swirled since its October 1998 passage trace their roots to other elements of copyright law, the DMCA created a new feature in copyright law that has crystallized why so many academics, librarians, computer users, and technology entrepreneurs object to what they regard as the overreaching nature of copyright law.

This signal feature ...

3 Copyrights and access-rights: How DRM-based content delivery systems

87%

10/536,298

h c g e cf c



disrupt expectations of "personal use"

Deirdre K. Mulligan , John Han , Aaron J. Burstein

Proceedings of the 2003 ACM workshop on Digital rights management October 2003

We set out to examine whether current, DRM-based online offerings of music and movies accord with consumers' current expectations regarding the personal use of copyrighted works by studying the behavior of six music, and two film online distribution services. We find that, for the most part, the services examined do not accord with expectations of personal use. The DRM-based services studied restrict personal use in a manner inconsistent with the norms and expectations governing the purchase and ...

4 The digital dilemma

84%



Randall Davis

Communications of the ACM February 2001

Volume 44 Issue 2

5 Digital rights management for content distribution

83%



Qiong Liu , Reihaneh Safavi-Naini , Nicholas Paul Sheppard

Proceedings of the Australasian information security workshop conference on ACSW frontiers 2003 - Volume 21 January 2003

Transferring the traditional business model for selling digital goods linked to physical media to the online world leads to the need for a system to protect digital intellectual property. Digital Rights Management(DRM) is a system to protect high-value digital assets and control the distribution and usage of those digital assets. This paper presents a review of the current state of DRM, focusing on security technologies, underlying legal implications and main obstacles to DRM deployment with the ...

6 Strategic directions in electronic commerce and digital libraries: towards a digital agora

82%



Nabil Adam , Yelena Yesha

ACM Computing Surveys (CSUR) December 1996

Volume 28 Issue 4

7 Public policy: Public policy committee continues efforts

82%



Bob Ellis

ACM SIGGRAPH Computer Graphics August 2002

Volume 36 Issue 3

8 DRM experience: Analysis of security vulnerabilities in the movie production and distribution process








80%



Simon Byers , Lorrie Cranor , Dave Korman , Patrick McDaniel , Eric Cronin

Proceedings of the 2003 ACM workshop on Digital rights management October 2003

Unauthorized copying of movies is a major concern for the motion picture industry. While unauthorized copies of movies have been distributed via portable physical media for some time, low-cost, high-bandwidth Internet connections and peer-to-peer file sharing networks provide highly efficient distribution media. Many movies are showing up on file sharing networks shortly after, and in some cases prior to, theatrical release. It has been argued that the availability of unauthorized copies directl ...


- 9** An architecture for enforcement of usage contracts in distributed multimedia systems 80%
 David Evans
Proceedings of the 1996 conference of the Centre for Advanced Studies on Collaborative research November 1996
 Current distributed multimedia systems, including the World Wide Web. allow users access to vast amounts of media-rich information. Much effort has been put into providing browsing and querying tools, storing multimedia documents efficiently, and transporting the documents from a server to a client. The multimedia data in these systems is often protected by copyright and has other restrictions on its use. However, current systems, such as the Web, have limited support for document security. When ...
- 10** What next?: A dozen information-technology research goals 80%
 Jim Gray
Journal of the ACM (JACM) January 2003
 Volume 50 Issue 1
- 11** Columns: Public policy: SIGGRAPH 2001 spurs activity 80%
 Bob Ellis
ACM SIGGRAPH Computer Graphics November 2001
 Volume 35 Issue 4
- 12** Paris metro pricing for the internet 80%
 Andrew Odlyzko
Proceedings of the 1st ACM conference on Electronic commerce November 1999
- 13** Digital rights management and fair use by design: DRM {and, or, vs.} the law 80%
 Pamela Samuelson
Communications of the ACM April 2003
 Volume 46 Issue 4
 The main purpose of DRM is not to prevent copyright infringement but to change consumer expectations about what they are entitled to do with digital content.
- 14** Emerging applications: DRM: doesn't really mean digital copyright management 80%
 L. Jean Camp
Proceedings of the 9th ACM conference on Computer and communications security November 2002
 Copyright is a legal system embedded in a larger technological system. In order to examine the functions of copyright it is critical to examine the larger technological context of copyright: analog media and printed paper in particular. The copyright system includes both the explicit mechanisms implemented by law and the implicit mechanisms resulting from the technologically determinant features of paper and print. In order to prevent confusion between the legal, technical, and economic elements ...
- 15** Corporate voices, personal voices: the ethics of the internet 80%
 Peter Melser , Hilary Byrne-Armstrong
Selected papers from the second Australian Institute conference on Computer

ethics - Volume 1 November 2000

Two distinct discourses are competing for dominance of the Internet. Each of these "voices" identifies different ethical issues as being the key ones. The Corporate voice of press releases and official company statements makes the legal enforcement of property rights a key issue. Advocates of the "personal voice" of e-mails and chat rooms make freedom of expression and personal conversation more important. The paper compares these contesting ethical visions for the Internet. Neither voice makes ...

16 Escrow services and incentives in peer-to-peer networks

77%


 Bill Horne , Benny Pinkas , Tomas Sander

Proceedings of the 3rd ACM conference on Electronic Commerce October 2001

Distribution of content, such as music, remains one of the main drivers of P2P development. Subscription-based services are currently receiving a lot of attention from the content industry as a viable business model for P2P content distribution. One of the main problems that such services face is that users may choose to redistribute content outside the community of subscribers, thereby facilitating large-scale piracy. Digital Rights Management (DRM) systems typically employ tamper resistance te ...

17 Digital libraries, value, and productivity

77%

 Gio Wiederhold


Communications of the ACM April 1995

Volume 38 Issue 4

A digital library is popularly viewed an electronic version of a public library. But replacing paper by electronic storage leads to three major differences: storage in digital form, direct communication to obtain material, and copying from a master version. These differences in turn lead to a plethora of further differences, so that eventually the digital library no longer mimics the traditional library. Furthermore, a library is only element in the process of creating, storing, culling, ac ...

18 Copyright and digital libraries

77%

 Pamela Samuelson


Communications of the ACM April 1995

Volume 38 Issue 4

This issue of Communications highlights some of the many projects underway for the creation or enhancement of digital libraries. At the moment, no one seems to think there will be only one gargantuan digital library to sate the public's appetite for information. Rather, the expectation is that there will be many digital libraries, most of which will have specialized collections and will be internetworked together in a way loosely resembling today's Internet. Most digital li ...

19 We Talk to Everybody

77%


 Marjorie Richardson , Jason Schumaker , David Penn

Linux Journal June 2000

A quick look at some of the people who helped make Linux possible.

20 Computer related crime: ethical considerations

77%

 Richard Parker

ACM SIGCAS Computers and Society , Proceedings of the conference on Computers and the quality of life August 1990

Volume 20 Issue 3

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1 DRM experience: Protecting digital archives at the Greek Orthodox 77%

Archdiocese of America

Theo Nicolakis , Carlos E. Pizano , Bianca Prumo , Mitchell Webb

Proceedings of the 2003 ACM workshop on Digital rights management October 2003

The Greek Orthodox Archdiocese of America~(GOA) has amassed a rich and varied collection of artifacts associated with two thousand years of religious and historical tradition, as well as more than a century of chronicles in America. The items in this archive include iconography, art, photographs, letters, and other memorabilia. The GOA has endeavored to digitize these assets in order to preserve them, while at the same time make them more accessible for appropriate and beneficial uses. Specifica ...

2 Computing curricula 2001 77%

Journal on Educational Resources in Computing (JERIC) September 2001

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<input type="checkbox"/>	L42	(l37 or l38) and (right\$ same (managing or management))	56
<input type="checkbox"/>	L41	(l37 or l38) and (intellectual adj1 property adj1 rights)	4
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<input type="checkbox"/>	L23	L22 and hierarch\$	24
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<input type="checkbox"/>	L21	l2 and (right\$ same (management or managing))	45
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